# Writers Guild of Canada releases latest Equity, Diversity and Inclusion Report, showing Canadian television in decline

**For immediate release**

**Toronto, ON | November 24, 2026** — The Writers Guild of Canada (WGC) has released a new Equity, Diversity and Inclusion (EDI) Report with the latest 2025 data. The decline of Canadian content production highlighted in previous EDI reports continues to affect Canadian screenwriters. While the WGC has warned about reduced work opportunities for writers in the past, the latest data demonstrates an industry in decline, with episode counts down across every production format covered by the report for the second time in a row.

One of the key barriers to the advancement of screenwriters from underrepresented communities is the depressed state of the industry and the lack of opportunities for anyone, which is compounded and made more acute by their diverse identities.

The new report covers 141 series (112 live-action and 29 animation) that were in production in 2024 and 2025, in addition to the 448 series covered from 2019 to 2023. It includes WGC membership and production data.

The report highlights broad gains made across different EDI measures:

- The percentage of diverse writers working in television has increased steadily from 26 per cent in 2019 to 44 per cent in 2025. Despite recent variations, the percentage of writing jobs going to diverse writers saw an overall increase from 28 per cent in 2019 to 37 per cent in 2025.
- The share of Black writers working in television increased from 7.9 per cent in 2023 to 11 per cent in 2025. The percentage of Black writers is above Canada's population numbers and major population centres like Toronto (8.4 per cent). This change is led by Black men, who saw an increase in writing jobs from 2.9 per cent in 2024 to 4.5 per cent in 2025.
- Overall, women's earnings (50.2 per cent) were roughly the same as men's earnings (49.1 per cent), and aligned with their participation as working writers (roughly 50 per cent). In live-action, women made up 56 per cent of writers rooms and 58.2 per cent of Executive Producers. Similarly, there were more women than men in writers rooms across most diverse categories.

Other report findings that highlight areas of concern include:

- The overall number of writers engaged through animation contracts dropped by 66 per cent between 2018 and 2025, affecting all writers working in this format. However, diverse animation writers continue to be disproportionately affected by industry trends, with 21.5 per cent of animation writing jobs going to diverse writers in 2025, almost 10 percentage points lower than in 2023 (31.1 per cent). While 22.9 per cent of earning writers work in animation, they represent only 7.4 per cent of writers' earnings. Diverse earning writers

account for only 1.4 per cent of animation earnings.

- Although the share of credits diverse writers earn has always been low compared to their participation in live-action writers rooms, there was a sharp decline in writing credits, from 40.9 per cent in 2024 to 31.5 per cent in 2025. In line with this trend, the participation of LGBTQ2S writers remained stable at 15.9 per cent, but their share of writing credits decreased sharply from 16.8 per cent in 2024 to 7.6 per cent in 2025. Although writers of colour represented 22.2 per cent of writers rooms in 2025, they only earned 15.6 per cent of writing credits.
- Work opportunities for writers with disabilities remain markedly low compared to their share of the overall population. Of note, writers with disabilities represented 2.9 per cent of earning members in 2025, but only received 1.5 per cent of earnings in the same year. The share of writing credits going to writers with disabilities also fell from 8.1 per cent in 2024 to 3.9 per cent in 2025.

The report continues to be an important initiative undertaken by the WGC and its Inclusion, Diversity, Equity, and Accessibility (IDEA) Committee to work towards addressing issues of historic underrepresentation in Canadian television. (Diversity groups are defined by the WGC as Indigenous, Black, LGBTQ2S, People of Colour, People with Disabilities.)

Investing in Canadian screenwriting and domestic production is critical to reversing the decline and reforming the industry. The WGC is calling for an updated, stable and enduring funding framework; increased development funding; support for screenwriters in foreign markets; and urgent investment in youth and animation programming. The **current report** is available on the WGC's website.

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**ABOUT THE WGC**
The Writers Guild of Canada represents 2,500 professional English-language screenwriters across Canada. Our members create stories that entertain and inspire audiences on every screen.