

2025 WGC Screenwriting Awards Winners Announced

Jagjiwan Sohal, Jason Buxton, and Evany Rosen among top prize winners

For immediate release

Toronto, ON | April 28, 2025 — The Writers Guild of Canada (WGC) announced the winners of the 29th annual WGC Screenwriting Awards tonight at Koerner Hall in Toronto. The gala brought together hundreds of screenwriters, industry professionals, and fans—all in celebration of excellence in screenwriting for Canadian film, television, and digital media.

This year's winners include **Jagjiwan Sohal** for Comedy Series (*Late Bloomer*, "The Turban"), **Michael Konyves** for Drama Series (*Wild Cards*, "The Infinity Thief"), **Jason Buxton** for Feature Film (*Sharp Corner*), **Evany Rosen** for Tweens & Teens (*Davey & Jonesie's Locker*, "Orange is the New Snack"), and many more across 10 categories.

Special honours were also presented:

- **Leah Johnston** received the Sondra Kelly Award, generously sponsored by AFBS.
- **Faisal Lutchmedial** was awarded the Jim Burt Screenwriting Prize for *Through the Eyes of an Ibis*.
- With supporting partner, the Canadian Academy, the Margaret Collier Award was presented to **Andrew Wreggitt**.
- The prestigious Showrunner Award was awarded to **Matt Schiller** for his outstanding work in the kids and teen space.

Hosted by **Andrew Phung** (*Kim's Convenience*, *Run the Burbs*) and **Jonathan Langdon** (*Run the Burbs*, *Open Season: Call of Nature*), the gala featured lively moments, and presentations by well-known industry professionals and creators, including **maxine bailey** (Executive Director, Canadian Film Centre), **Joan Digba** (*Jane*, *Beyond Black Beauty*), **Mark Ellis** (*Allegiance*, *Flashpoint*), **Jason Filiatrault** (*The Order*, *Entanglement*), **Allan Hawko** (*Saint-Pierre*, *Republic of Doyle*), **Jamie Thomas King** (*The Tudors*, *The Light Before the Sun*), **Meg MacKay** (*This Hour Has 22 Minutes*, *Don't Even*), **Thomas Santram** (Senior Vice President, General Counsel, Cineplex Entertainment, and Chair of the Canadian Academy's Board of Directors), **Robina Lord-Stafford** (*Saint-Pierre*, *Wild Cards*), **Supinder Wraich** (*Allegiance*, *Sort Of*), and **Sugith Varughese** (*Kim's Convenience*, *Transplant*).

The WGC also unveiled the new award statue. Like screenwriting itself, the abstract design is open to interpretation. Each viewer may see something different — a folded script, a wing, a hand, or a torch. The artist, **Luisé Cisneros Alavez**, was inspired by the themes of creativity, freedom, unity, and diversity.

Refer to the following pages for the complete list of winners, as well as our generous sponsors.

Photos of the winners, hosts, as well as a PDF of the full 2025 event programme, can be downloaded here:

<https://drive.google.com/drive/folders/1JLQk2ah1FLcp4Y4eWOQWpz8gYGdxk2L5?usp=sharing>

Congratulations to the WGC Screenwriting Awards nominees and winners!
#WGCAwards2025

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For more information, contact:

Lisa Blanchette, Communications, 437-871-3367, l.blanchette@wgc.ca

ABOUT THE WGC

The Writers Guild of Canada (WGC) represents more than 2,500 professional English-language screenwriters across Canada. Our members create stories that entertain and inspire audiences on every screen.

2025 WGC SCREENWRITING AWARDS WINNERS

CHILDREN'S

Open Season: Call of Nature, "Cash Camp Pt 1 & 2" | Written by Mike Girard

COMEDY SERIES

Late Bloomer, "The Turban" | Written by Jagjiwan Sohal

DRAMA SERIES

Wild Cards, "The Infinity Thief" | Written by Michael Konyves

DOCUMENTARY

Altona | Written by The Affolter Brothers (Heath Affolter, Nathan Affolter, Thomas Affolter, and Jon Affolter)

FEATURE FILM

Sharp Corner | Written by Jason Buxton

MOW & MINISERIES

Gilded Newport Mysteries: Murder at the Breakers | Written by Keri Ferencz

PRESCHOOL

Luna, Chip & Inkie Adventure Rangers Go, "Lights, Camera, Save Eagle Creek!" | Written by Shelley Hoffman & Robert Pincombe

SHORT FILMS (UNDER 60 MINUTES)

Let Me In | Written by Joel Buxton

SHORT SERIES (EPISODES UNDER 15 MINUTES)

Space Janitors, "Clones War" | Written by Brendan Halloran

TWEENS & TEENS

Davey & Jonesie's Locker, "Orange is the New Snack" | Written by Evany Rosen

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