



## 2024 WGC Screenwriting Awards Finalists Announced

*Children Ruin Everything*, *Pinecone and Pony* and more score multiple nominations at the Writers Guild of Canada's awards honouring Canadian screenwriters.

### For immediate release

**Toronto, ON | March 12, 2024** — The WGC Screenwriting Awards are now in their 28th year of celebrating the very best Canadian screenwriters—the all-important talent behind the most engaging and powerful Canadian-made series, films, and shorts.

In contention for the 2024 awards are scripts from *Children Ruin Everything* (Kurt Smeaton, Jessica Meya, Kathleen Phillips, Anita Kapila), *Pinecone and Pony* (Tally Yong Knoll, Lienne Sawatsky, Corey Liu), *Murdoch Mysteries* (Simon McNabb), *Bones of Crows* (Marie Clements), *Builder Brothers' Dream Factory* (Desmond Sargeant, Sonya Ballantyne), *Little Bird* (Zoe Hopkins), *Suze* (Linsey Stewart & Dane Clark), and many others.

Please see the complete list of categories and finalists below.

The 2024 WGC Screenwriting Awards will recognize Canadian screenwriters and their scripts at a ceremony on Monday, May 13 at Koerner Hall in Toronto. The ceremony will be hosted by Jessica Holmes (photo attached, bio below).

In addition to the eight categories featured, one WGC member will be awarded the prestigious Showrunner Award, a special prize previously won by Susin Neilsen (*Family Law*, *Robson Arms*), Anthony Q. Farrell (*Shelved*, *Run the Burbs*), Morwyn Brebner (*Coroner*, *Saving Hope*) and others. Other special prizes will be awarded, including the Alex Barris Mentorship Award, and the Sondra Kelly Award which is generously supported by AFBS.

**Save the date:** The 28th annual WGC Screenwriting Awards ceremony takes place at 8:30 pm EDT on Monday, May 13, 2024 at Koerner Hall in Toronto. (Doors open at 7:00 pm for the opening reception.) Tickets on sale soon via [www.wgc.ca/awards](http://www.wgc.ca/awards).

Congratulations to the WGC Screenwriting Awards finalists! #WGCAwards2024

### For more information, contact:

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### ABOUT THE WGC

The Writers Guild of Canada represents 2,500 professional English-language screenwriters across Canada, the creators of Canadian entertainment enjoyed on all screens. [wgc.ca](http://wgc.ca)

## **2024 WGC SCREENWRITING AWARDS FINALISTS**

### **CHILDREN'S**

*Interstellar Ella*, “Big Little Problems” | Written by Emer Connon  
*Interstellar Ella*, “A Star is Born” | Written by Anne-Marie Perrotta  
*Jane*, “Ursus maritimus” | Written by J.J. Johnson  
*Pinecone and Pony*, “Once in a Violetmoon” | Written by Tally Yong Knoll  
*Pinecone and Pony*, “Hero Soup” | Written by Lienne Sawatsky  
*Pinecone and Pony*, “Pinecone and Horse” | Written by Corey Liu

### **COMEDY SERIES**

*The Lake*, “Death on Denial” | Written by Julian Doucet & Lori-Ann Russell  
*Children Ruin Everything*, “Arguments” | Written by Kurt Smeaton  
*Children Ruin Everything*, “Therapy” | Written by Kurt Smeaton & Jessica Meya  
*Children Ruin Everything*, “Clothes” | Written by Kathleen Phillips  
*Children Ruin Everything*, “Babysitters” | Written by Anita Kapila  
*Shelved*, “Jane Eyre FICTION BRO” | Written by Anthony Q. Farrell  
*Workin' Moms*, “It's Five O' Clock Somewhere” | Written by Euka Okuma

### **DRAMA SERIES**

*Family Law*, “Under the Influence” | Written by Sarah Dodd  
*Transplant*, “Crete” | Written by Joseph Kay & Rachel Langer  
*Pretty Hard Cases*, “Always a Bridesmaid” | Written by Tassie Cameron & Sherry White  
*Moonshine*, “Get My Baby Back” | Written by Sheri Elwood & Alexander Nunez  
*Murdoch Mysteries*, “The Porcelain Maiden” | Written by Simon McNabb  
*Little Bird*, “Bineshi Kwe” | Written by Zoe Hopkins

### **FEATURE FILM**

*Butterfly Tale* | Story by Heidi Foss and Michael Solomon/Screenplay by Heidi Foss and Lienne Sawatsky  
*Irena's Vow* | Written by Dan Gordon  
*Suze* | Written by Linsey Stewart & Dane Clark  
*The Burning Season* | Written by Jonas Chernick and Diana Frances

### **MOW & MINISERIES**

*Bad Romance: The Vicky White Story* | Written by Gregory Small & Richard Blaney  
*The Amityville Curse* | Written by Dennis Heaton  
*Bones of Crows*, “To Be Here” | Written by Marie Clements

### **PRESCHOOL**

*Builder Brothers' Dream Factory*, “Groom-Ba” | Written by Desmond Sargeant  
*Builder Brothers' Dream Factory*, “Orange Shirt Day” | Written by Sonya Ballantyne  
*Mittens and Pants*, “Bunny Family Wedding” | Written by Katherine Sandford  
*Dino Ranch*, “Luna Sees The Light” | Written by Naomi Jardine  
*Superbuns*, “The Sweet Sound of Christmas” | Written by Suzanne Bolch & John May



## **2024 WGC SCREENWRITING AWARDS FINALISTS (cont'd)**

**SHORTS** (includes web series, drama and comedy series episodes under 15 minutes)

*I Will Bury You*, "Depression" | Written by Ravi Steve Khajuria

*Armadillo Avalanche*, "Clem" | Written by Celeste Koon

*Armadillo Avalanche*, "Raven" | Written by Alix Markman

### **TWEENS & TEENS**

*Popularity Papers*, "Pain in the Bat Mitzvah" | Written by Jeff Detsky

*Popularity Papers*, "Ghost Mortem" | Written by Evan Thaler Hickey

*The Hardy Boys*, "The Crash" | Written by Ramona Barckert

*The Hardy Boys*, "At the Old House" | Written by Chris Pozzebon

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## HOST OF THE 2024 WGC SCREENWRITING AWARDS



(Photo credit: Helen Tansey)

### **Jessica Holmes: Comedian & Mental Health Speaker**

You may know Jessica Holmes from *The Holmes Show*, *Royal Canadian Air Farce* or *The Communist's Daughter*. As a comedian she has opened for Ellen DeGeneres, Jerry Seinfeld and Oprah Winfrey. She wrote the memoir *Depression The Comedy* and joined the Bell Let's Talk team as a Celebrity Ambassador in 2018. She has become one of Canada's most requested speakers for her funny mental health keynotes.

(high-res photo attached)