

***The Writers Guild of Canada Celebrates 25
Years of Celebrating Screenwriters***

**The WGC Screenwriting Awards
Monday, May 2, 2016**

April 18, 2016 – The WGC Screenwriting Awards recognize the talented Canadian writers whose scripts spark an entire television and film industry. This year’s awards also mark the 25th anniversary of the Writers Guild of Canada.

On May 2, 2016 the screenwriter is in the spotlight at the awards gala, held at the Royal Conservatory of Music’s beautiful Koerner Hall. Host Ryan Belleville brings his sharp wit to the stage in a fast-paced show co-written with *This Hour Has 22 Minutes* writer Jeremy Woodcock.

Writers from *Orphan Black*, *19-2*, and *X Company* compete for the best TV Drama Award, to cite just one category. Awards will also be handed out for the winning children’s, documentary, feature film, MOW and miniseries, shorts and webseries, TV comedy, and teens and tweens scripts. Close to 150 scripts were nominated, with 24 scripts chosen as finalists, and 32 screenwriters up for awards.

Awards presenters include *The F Word* screenwriter Elan Mastai, *What Would Sal Do?* showrunner Andrew De Angelis with star Dylan Taylor, powerhouse couple Sudz Sutherland and Jennifer Holness (*Shoot the Messenger*), *Mohawk Girls* showrunner Cynthia Knight, documentary writer Michael McNamara (*The Cholesterol Question*), and Jessie Gabe, writer of *Cas & Dylan*.

A full slate of special awards, including the WGC Showrunner Award, the Alex Barris Mentorship Award, and the Sondra Kelly Award will also be presented.

Join us Monday, May 2, 2016, at the TELUS Centre for Performance and Learning’s Koerner Hall. Reception, 7 p.m., Awards, 8:30 p.m., Party, 9:30 p.m.

Contact Li Robbins, Director of Communications: 416-979-7907 l.robbins@wgc.ca

Complete List of Finalists Below

2016 WGC Screenwriting Awards Finalists

CHILDREN

Numb Chucks, Season 2 "Witless to the Prosecution"
Written by **Evan Thaler Hickey**

Odd Squad, Season 1 "Puppet Show"
Written by **Charles Johnston**

Pirate Express, Season 1 "Fountain of Misspent Youth"
Written by **David Elver**

DOCUMENTARY

Deluged by Data
Written by **Josh Freed**

Ninth Floor
Written by **Mina Shum**

FEATURE FILMS

A Christmas Horror Story
Written by **James Kee and Sarah Larsen and Doug Taylor and Pascal Trottier**

End of Days, Inc.
Written by **Christina Ray**

The Saver
Written by **Wiebke von Carolsfeld**

MOW & MINISERIES

The Book of Negroes: Episode 1
Story by **Lawrence Hill**, Teleplay by **Clement Virgo**

The Gourmet Detective
Written by **Becky Southwell & Dylan Neal**

Kept Woman
Written by **Doug Barber & James Phillips**

SHORTS & WEBSERIES

Bob! The Slob

Written by **James Nadler**

Goldfish

Written by **Michael Konyves**

TV COMEDY

Mr. D, Season 4 "President Jimmy"

Written by **Anita Kapila**

Mr. D, Season 4 "Short Stocked"

Written by **Marvin Kaye**

Schitt's Creek, Season 1 "The Cabin"

Written by **Amanda Walsh**

TV DRAMA

19-2, Season 2 "Orphans"

Written by **Jesse McKeown**

19-2, Season 2 "Property Line"

Written by **Nikolijne Troubetzkoy**

19-2, Season 2 "School"

Adapted by **Bruce M. Smith**

Orphan Black, Season 3 "Newer Elements of Our Defense"

Written by **Russ Cochrane**

X Company, Season 1 "Into the Fire"

Written by **Mark Ellis & Stephanie Morgenstern**

TWEENS & TEENS

Some Assembly Required, Season 2 "Rocket with a Pocket"

Written by **Jennica Harper**

Some Assembly Required, Season 2 "Snappo"

Written by **Cole Bastedo & Jennifer Siddle**

The Stanley Dynamic, Season 1 "The Stanley Grandpa"

Written by **Alice Prodanou**

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The Writers Guild of Canada (WGC) represents more than 2,200 professional English-language screenwriters across Canada. These are the creators who write the distinctly Canadian entertainment we enjoy on our televisions, movie screens, and digital platforms.