





## Canadian Screenwriters and Producers Reach New Agreement

**Toronto – March 17, 2015** – Canadian screenwriters and producers have a new collective agreement governing English-language screenwriting in Canada. The Writers Guild of Canada (WGC), the Canadian Media Production Association (CMPA), and the Association Québécoise de la Production Médiatique (AQPM) announced today that all parties have ratified the new writers' Independent Production Agreement (IPA), which came into effect March 16, 2015. This agreement sets the terms of engagement until December 31, 2017.

The new agreement includes automatic jurisdiction over TV series bibles written by WGC members, which were not covered in the previous agreement. Also key to the deal is an improved royalty formula, which will result in WGC members seeing royalty payments sooner and on more projects. The new royalty formula also applies to digital productions, such as web series, when they are sold for use on conventional television.

WGC President Jill Golick says, "This round of bargaining took place during an extremely challenging time in the industry. We are pleased to say that it responds to the evolving marketplace, protects the interests of Canadian screenwriters and expands the WGC's jurisdiction, while at the same time maintaining a healthy relationship with our producer partners."

CMPA Chief Negotiator and Chief Legal Officer Reynolds Mastin says, "With our industry currently in such dramatic flux, we are happy to have closed a fair deal with the WGC. It's one that creates greater flexibility for producers, particularly in the development stages of new content. We believe this new agreement better reflects how we need to work with our industry partners, and we look forward to working with the WGC under its terms."

AQPM President and CEO Marie Collin says, "We are pleased to have concluded an agreement with the WGC and the CMPA that reflects the new business reality of our industry."

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The AQPM represents independent film, television and Web producers in Québec, including the vast majority of companies producing and co-producing content for all screens, in both French and English.

The CMPA is Canada's leading trade association for independent producers, representing more than 350 companies engaged in the production and distribution of English-language television programs, feature films and digital media.

The WGC represents more than 2,200 professional English-language screenwriters across Canada. These are the creators who write the Canadian entertainment we enjoy on our televisions, movie screens and digital platforms.