

APPENDIX F

(See Article C1002)

NOTICE OF INTENDED WRITING CREDITS

The Writers Guild of Canada Independent Production Agreement states that **at least 15 days prior to the first scheduled day of principal photography or, in the case of a Documentary, on recording of the final narration or at the fine cut if there is no narration recording**, the Producer shall deliver concurrently to the WGC and all Writers, Story Editors and Story Consultants who have been engaged on the project, a draft of the intended writing credits.

Please complete the following and submit copies to all concerned. If within 14 days of the date of dispatch of this notice (**7 days in the case of a Series**), no objection is received by the Producer and the Guild from any Writer, the writing and subsidiary writing credits set out in this notice shall become final and binding on all parties.

Production Title: _____

Episode Title: _____

Type of Production: _____
(i.e. Feature, TV Drama, TV Doc, TV Variety)

Production Company: _____

Producer(s): _____

WRITERS: _____

A) The proposed writing credits on screen are:

(As per the Credits Section of the Writers Guild IPA, **Articles A905 - A912**, the acceptable list of writer credits includes only these wordings: By, Written By, Screenplay by*, Teleplay by*, Story by**, Screen Story by**, Documentary Script by, Narration Written by, Contributing Writer, Continuity Writer. Any variation from these terms must be approved by the WGC.)

* Used **only** in conjunction with a "Story by" or "Screen Story by" credit

** Used **only** in conjunction with a "Screenplay by" or "Teleplay by" credit

continued on page 2

Date _____