APPENDIX F

(See Article C1002)

NOTICE OF INTENDED WRITING CREDITS

The Writers Guild of Canada Independent Production Agreement states that at least 15 days prior to the first scheduled day of principal photography or, in the case of a Documentary, on recording of the final narration or at the fine cut if there is no narration recording, the Producer shall deliver concurrently to the WGC and all Writers, Story Editors and Story Consultants who have been engaged on the project, a draft of the intended writing credits.

Please complete the following and submit copies to all concerned. If within 14 days of the date of dispatch of this notice (7 days in the case of a Series), no objection is received by the Producer and the Guild from any Writer, the writing and subsidiary writing credits set out in this notice shall become final and binding on all parties.

Production Title:	
Episode Title:	
Type of Production: (i.e. Feature, TV Drama, TV Doc, TV Variety)	
Production Company:	
Producer(s):	
WRITERS:	
A) The proposed writing credits on screen are: (As per the Credits Section of the Writers Guild IPA, Articles A905 - A912, the acceptable lis credits includes only these wordings: By, Written By, Screenplay by*, Teleplay by*, Story by** Story by**, Documentary Script by, Narration Written by, Contributing Writer, Continuity Writer variation from these terms must be approved by the WGC.) * Used only in conjunction with a "Story by" or "Screen Story by" credit ** Used only in conjunction with a "Screenplay by" or "Teleplay by" credit	, Screen

continued on page 2

B) <u>Production personnel sharing credit</u> If an individual proposed for writing credit is a director, or a Producer or Executive Producer of the program, please indicate here, in accordance with Article A901:	
Name	Position
Name	Position
C) Placement of writer credits (Per Article A) The title card with the Writer's credit shall appear next Producer(s), when the Producer(s) credit is next to the Writer's credit shall appear next to the card with the E	t to the title card with the credit to the individual e Director's; in all other cases, the card with the
The proposed placement of the writing credit is:	
(in head credits)	(in tail credits)
(any other credit), Writer, Director	Director, Writer, (any other credit)
Producer, Writer, Director	. Director, Writer, Producer
Writer, Producer, Director	. Director, Producer, Writer
D) Story Editors/Story Consultants The proposed credits for Story Editors/Story	Consultants on screen are:
Please copy this form to all writers who h	ave been engaged on the project.
Authorized Signature	
Date	