

Animation Section – Schedule 2

(See Animation Section, Article 1002)

NOTICE OF INTENDED WRITING CREDITS FOR ANIMATION PROGRAMS

The Animation Section of the Writers Guild of Canada Independent Production Agreement states that **as soon as reasonably possible prior to the first day of principal cast recording**, the Producer shall deliver concurrently to the WGC and all Writers and Story Editors who have been engaged on the project, a draft of the intended writing credits.

Please complete the following and submit copies to all concerned. Subject to Article 1002, if within 14 days of the date of dispatch of this notice, no objection is received by the Producer and the Guild from any Writer, the writing and subsidiary writing credits set out in this notice shall become final and binding on all parties.

Production Title: _____

Episode Title: _____

Type of Production: _____
(i.e. Animated Series, Animated Feature, etc.)

Production Company: _____

Producer(s): _____

WRITERS: _____

A) The proposed writing credits on screen are:

(As per the Credits provisions of the Animation Section of the Writers IPA, the recommended list of writer credits includes these wordings: By, Written By, Screenplay by*, Teleplay by*, Story by*, Screen Story by*
***For further details, see Article 1019.**

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B) Production personnel sharing credit

If an individual proposed for writing credit is a director, or a Producer or Executive Producer of the program, please indicate here, in accordance with Article 1004:

_____	_____
Name	Position
_____	_____
Name	Position

C) Placement of writer credits:

The proposed placement of the writing credit in the credit roll is:

___ Head credits ___ Tail credits

D) Story Editors

The proposed credits for Story Editors on screen are:

Please copy this form to all Animation Writers/Story Editors who have been engaged on the project.

Authorized Signature _____

Date _____