

## Appendix I

### PURCHASER'S ASSUMPTION AGREEMENT ON TRANSFER OF RIGHTS IN AN ANIMATION PRODUCTION MADE FROM SCRIPT MATERIAL

WHEREAS \_\_\_\_\_ (“Purchaser”) has acquired from \_\_\_\_\_ (“Producer”) certain rights in the production entitled \_\_\_\_\_ (“Production”) which was made from \_\_\_\_\_ (the “Script Material”) written by \_\_\_\_\_ (“Writer”);

AND WHEREAS the rights to the Script Material were acquired by Producer pursuant to the Animation Section of the Independent Production Agreement covering Freelance Writers of Theatrical Films, Television Programs and other Productions between the Canadian Film and Television Production Association (CFTPA), Association des Producteurs de Films et Télévision du Québec (APFTQ) and the Writers Guild of Canada (the “Guild”) dated January 1, 2010 to December 31, 2011 (the “IPA”);

The parties hereto agree as follows:

1. The Purchaser is hereby bound by all continuing obligations contained in the Animation Section of the IPA with respect to the Script Material and the Production; and, without limiting the generality of the foregoing, the Purchaser will pay when due all payments required by the Animation Section of the IPA to be paid by the Producer to or for the Writer in respect of the Script Material and the Production, including Distribution Royalties, if applicable.
2. The Purchaser will be relieved of its obligations to the Guild upon any sale or other disposition of the Production or any rights in the Production only if the party which acquires the Production or any such rights signs an Assumption Agreement with the Purchaser and the Guild.
3. The Guild hereby relieves the Producer of its obligations under the Animation Section of the IPA with respect to the Script Material and the Production.

Dated this            day of            , 20\_\_ .

Purchaser (Authorized Signature)

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Producer (Authorized Signature)

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Writers Guild of Canada

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