WGC/CMPA Independent Production Agreement 2019-2022 Extension Script Fees
Effective July 1, 2022
3\% increase to Script Fees from July 1, 2022 to December 31, 2023
(For full category details, refer to the 2019-22 IPA.)

|  | Feature Film |
| :--- | :--- |
| C101 | Script |
| C102 | Original Treatment |
| C103 | Treatment based on Script Material supplied |
| C104 | Script from existing Treatment |
| C105 | First Draft from existing Treatment |
| C106 | Second Draft from existing First Draft <br> C107 by the original Writer <br> b) by another Writer |
| C108 | Written Narration other than by the Writer <br> of a Script or Story and Script |
| C109 | Polish <br> C110 |
| Chird Draft (Optional, when Writer has been |  |
| C115 | Contracted and paid for a Full Script under C101) |
| C116 | Documentary Feature Script <br> C118 |
| Documentary Feature Initial Proposal or Outline |  |


| Current <br> July 1, 2021 | Effective July 1, 2022 |
| :---: | :---: |
| \$61,163 | 62,998 |
| \$27,491 | 28,316 |
| \$18,350 | 18,901 |
| \$39,702 | 40,893 |
| \$21,406 | 22,048 |
| \$18,349 | 18,899 |
| \$29,955 | 30,854 |
| \$39,702 | 40,893 |
| \$21,381 | 22,022 |
| \$9,160 | 9,435 |
| \$15,291 | 15,750 |
| \$29,752 | 30,645 |
| \$8,926 | 9,194 |
| \$24,694 | 25,435 |
| \$8,627 | 8,886 |


| C119 | Documentary Feature Polish | \$4,314 | 4,443 |
| :---: | :---: | :---: | :---: |
| C120 | Documentary Written Narration | \$15,095 | 15,548 |
|  | Television |  |  |
| C301 | Television Production (Television Movies and Mini-Series) | \$46,114 | 47,497 |
|  | Script |  |  |
|  | i) not based on a Story or Screen Story contracted under this Agreement; or ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer is required to provide an Outline: |  |  |
| C302 | Script |  |  |
|  | i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to First Draft Script without preparing an Outline; or |  |  |
|  | ii) Based on an Outline after termination pursuant to B107 (subject to B111) | \$36,890 | 37,997 |
| C303 | Story or Screen Story | \$9,225 | 9,502 |
| C304 | Rewrite | \$16,139 | 16,623 |
| C305 | Polish | \$8,302 | 8,551 |
| C306 | Third Draft (Optional) | \$10,812 | 11,136 |


|  | Television Production (Other Than Television Movies and Mini-Series) |  |  |
| :---: | :---: | :---: | :---: |
| C402 | Television Scripts: |  |  |
|  | i) not based on a Story or Screen Story contracted under this Agreement; or |  |  |
|  | ii) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which |  |  |
|  | 15 minutes or less | \$4,528 | 4,664 |
|  | 30 minutes or less | \$9,058 | 9,330 |
|  | 60 minutes or less | \$18,115 | 18,658 |
|  | 90 minutes or less | \$27,170 | 27,985 |
| C403 | Television Scripts: |  |  |
|  | i) based on a Story or Screen Story contracted under this Agreement which is provided by the Producer to the Writer at the time of contracting and from which the Writer proceeds directly to a First Draft Script without preparing an Outline; |  |  |
|  | ii) based on an Outline after termination pursuant to B107 (subject to B108 or B111): |  |  |
|  | 15 minutes or less | \$3,775 | 3,888 |
|  | 30 minutes or less | \$7,546 | 7,772 |
|  | 60 minutes or less | \$15,096 | 15,549 |
|  | 90 minutes or less | \$22,644 | 23,323 |
| C404 | Story or Screen Story |  |  |
|  | 15 minutes or less | \$754 | 777 |
|  | 30 minutes or less | \$1,509 | 1,554 |
|  | 60 minutes or less | \$3,019 | 3,110 |
|  | 90 minutes or less | \$4,527 | 4,663 |
| C405 | Rewrite |  |  |
|  | 15 minutes or less | \$1,319 | 1,359 |
|  | 30 minutes or less | \$2,642 | 2,721 |
|  | 60 minutes or less | \$5,284 | 5,443 |
|  | 90 minutes or less | \$7,925 | 8,163 |



| C503 | Documentary Script based on an initial proposal or Outline which is provided by the Producer to the Writer, from which the Writer proceeds directly to a Treatment or shooting script without preparing an initial proposal or Outline. This proposal shall be appended to the contract if not contracted under this Agreement and shall be no less than 1250 words. Over 120 minutes calculated on length of program and based on the 30 minute rate | $\begin{array}{r} 3,180 \\ 6,360 \\ 12,717 \\ 19,076 \\ 25,435 \end{array}$ |
| :---: | :---: | :---: |
| C504 | Documentary Rewrite $\$ 1,079$ <br> 15 minutes or less $\$ 2,157$ <br> 30 minutes or less $\$ 4,314$ <br> 60 minutes or less $\$ 6,471$ <br> 90 minutes or less $\$ 8,628$ <br> 120 minutes or less calculated on length of program and based on the 30 minute rate | $\begin{aligned} & 1,111 \\ & 2,222 \\ & 4,443 \\ & 6,665 \\ & 8,887 \end{aligned}$ |
| C505 | Documentary Polish  <br> 15 minutes or less $\$ 539$ <br> 30 minutes or less $\$ 1,079$ <br> 60 minutes or less $\$ 2,157$ <br> 90 minutes or less $\$ 3,234$ <br> 120 minutes or less $\$ 4,314$ <br> Over 120 minutes calculated on length of program and based on the 30 minute rate | 555 1,111 2,222 3,331 4,443 |
| C506 | Written Narration other than by the Writer of a Television Script or Story and Television Script  <br> 15 minutes or less $\$ 1,886$ <br> 30 minutes or less $\$ 3,775$ <br> 60 minutes or less $\$ 7,546$ <br> 90 minutes or less $\$ 11,323$ <br> 120 minutes or less $\$ 15,095$ <br> Over 120 minutes $\quad$ calculated on length of program and based on the 30 minute rate  | $\begin{array}{r} 1,943 \\ 3,888 \\ 7,772 \\ 11,663 \\ 15,548 \end{array}$ |



|  | Television Magazine Shows |  |  |
| :---: | :---: | :---: | :---: |
| C701 | Program Writer (Based on Broadcast Length of Program) |  |  |
|  | Budget \$60,000-\$70,000 |  |  |
|  | 15 minutes or less | \$1,457 | 1,501 |
|  | 30 minutes or less | \$2,915 | 3,002 |
|  | 60 minutes or less | \$5,831 | 6,006 |
|  | 90 minutes or less | \$8,745 | 9,007 |
|  | 120 minutes or less | \$11,663 | 12,013 |
|  | Over 120 minutes calculated on length of program and based on the 30 minute rate |  |  |
|  | Budget \$70,000-\$100,000 |  |  |
|  | 15 minutes or less | \$1,711 | 1,762 |
|  | 30 minutes or less | \$3,413 | 3,515 |
|  | 60 minutes or less | \$6,816 | 7,020 |
|  | 90 minutes or less | \$10,227 | 10,534 |
|  | 120 minutes or less | \$13,648 | 14,057 |
|  | Over 120 minutes calculated on length of program and based on the 30 minute rate |  |  |
|  | Budget Over \$100,000 |  |  |
|  | 15 minutes or less | \$1,881 | 1,937 |
|  | 30 minutes or less | \$3,776 | 3,889 |
|  | 60 minutes or less | \$7,542 | 7,768 |
|  | 90 minutes or less | \$11,306 | 11,645 |
|  | 120 minutes or less | \$15,102 | 15,555 |
|  | Over 120 minutes calc |  |  |
| C702 | Program Writer - Weekly rate for a maximum of five (5) thirty-minute programs per week |  |  |
|  |  | \$4,214 | 4,340 |
| C703 | Contributing Writer |  |  |
|  | For each item: |  |  |
|  | Budget \$60,000-\$70,000 |  |  |
|  | 3 minutes or less | \$437 | 450 |
|  | Each additional minute | \$162 | 167 |




