



## WGC Script of the Month

### OVERVIEW AND GOALS

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The WGC Script of the Month is an ongoing initiative for WGC members who are emerging screenwriters from diverse backgrounds.

Eligible applicants are encouraged to submit a script to the WGC Script of the Month. Each participant will be paired with an experienced WGC member for a three-month mentorship focused on re-writing/polishing the script.

The Diversity Committee will evaluate the new version of the script at the end of the three-month period. Each month, scripts selected by the committee will be sent to a group of industry leaders. This list includes broadcast executives, producers and showrunners. There is no commitment from industry leaders to give notes or follow up with the writers.

The WGC defines diverse writers as belonging to any of the following groups: Indigenous peoples, people of colour, LGBTQ2S, and people with disabilities.

Eligible applicants will be judged solely on the strength of their script. References to writers' names will be deleted. Once submitted, the committee won't consider any other factors to judge applications.

The goals of the program are:

1. To provide mentorship to up-and-coming writers from diverse backgrounds.
2. To facilitate the discovery of IP created by emerging diverse writers.
3. To connect experienced Canadian media professionals with rising screenwriting talent.

### ELIGIBILITY CRITERIA

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Eligible applicants must:

- **Be a WGC member in good standing.**
- Not be enrolled in any full-time university program.
- Own all underlying rights to their original script.
- Be a permanent resident, whether a Canadian citizen or landed immigrant.
- Have no more than 120 produced minutes of written work (excluding credits for webisodes and ineligible formats).
- Identify as diverse, according to the Guild's definition in the "APPLICATION FORM". Members must be **identified as such with the WGC**. To self-identify as diverse with the Guild, please email Natalia Escobar Bohorquez ([n.escobarb@wgc.ca](mailto:n.escobarb@wgc.ca)) prior to submitting your application.

Please refer to the "FREQUENTLY ASKED QUESTIONS" section for additional information. If you have additional questions regarding the eligibility criteria for this program contact WGC Director of Strategy and Research, Natalia Escobar Bohorquez ([n.escobarb@wgc.ca](mailto:n.escobarb@wgc.ca)).

## SUBMISSION REQUIREMENTS

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### FILLABLE FORMS:

1. *Application Form, Submission Release and Declaration of Ownership.* See the explanation in the “TO APPLY” section.

### SUPPORT MATERIAL:

2. *Script:* Emerging screenwriters must apply to the program with an original, English-language script based on an original concept. Specs of existing shows or bibles will not be considered.

Drama, comedy, and children’s and youth programming scripts are eligible. Projects may be feature films, 1/2-hour series, 1-hour series, miniseries, or a series of movies of the week. They may be live-action or animation.

While the program welcomes and encourages stories that include diverse perspectives, themes, and characters, this is not a requirement.

The following are **ineligible**:

- Talk shows, game shows, reality-based series, documentary series, news, stand-up and sketch comedies.

3. *Letter of Intent:* Applicants are asked to submit a letter of intent (no longer than one single-spaced page).

We ask that you self-identify in your letter and tell us about your particular background, your path and your unique perspective. The program was specifically developed to lift the voices of our emerging and underrepresented diverse screenwriters. This letter is our way to better understand the experiences and challenges of writers who identify as Indigenous, people of colour, LGBTQ2S, and people with disabilities.

***The content of this letter will be confidential within the WGC Diversity Committee. If your script is selected, we may extend an invitation to share your experience as a diverse writer with our membership.***

Please refer to the “FREQUENTLY ASKED QUESTIONS” section for additional information.

### TO APPLY

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1. This is an ongoing program. We encourage you to take your time and submit the best version of the script you can.
2. Download the WGC Diversity Script of the Month guidelines with Adobe Reader and fill out the three forms (Application Form, Submission Release and Declaration of Ownership, p. 4-7 of this document).
3. Fill out the forms and save all three as one PDF: **FormsYourLastnameSOTM.pdf**
4. Save your script as **ScriptYourLastnameSOTM.pdf**.
5. Save your letter of intent as **LetterYourLastnameSOTM.pdf**.
6. **EMAIL the three pdfs – *Forms, letter and script* to: [diversity@wgc.ca](mailto:diversity@wgc.ca) with the subject line: *Application SOTM***
7. We'll send you a confirmation of receipt and will do our best to pair you with a mentor within a few weeks.

**APPLICATION FORM**

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**1. Personal Information**

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: Home \_\_\_\_\_ Cell: \_\_\_\_\_

Email Address: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex:  F  M

Place of Birth: \_\_\_\_\_

Do you have an agent?

No  Yes

Agent's name (if applicable): \_\_\_\_\_

Agent's email address (if applicable): \_\_\_\_\_

**2. Title, Genre and Logline**

Please be aware that section 2. of the APPLICATION FORM will be shared with industry leaders if your script is selected.

Title: \_\_\_\_\_

Genre and format: \_\_\_\_\_

Logline for Original Script (450 characters maximum)

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Logline of Original Concept (if different from script) (450 characters maximum)

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### 4. Are you currently working in the television industry and, if so, in what capacity:

No  Yes, Writer  Producer  Director  Other: \_\_\_\_\_

### 5. Citizenship Canadian Citizen Landed Immigrant

Applicants must be either a Canadian citizen or landed immigrant. Proof of citizenship or landed immigrant status may be requested.

### 6. Canadian Resident: Yes No

Applicants must be living permanently in Canada. Proof may be requested.

### 7. Diversity Identification

Applicants must identify their diversity to ensure that the program's mandate is met. Federal privacy legislation protects the personal information you voluntarily provide on this application form.

For the purposes of this program, the WGC defines diversity as writers who belong to any of the following groups: Indigenous peoples, people of colour, LGBTQ2S, and people with disabilities. Further information may be requested by the WGC.

Diversity Identification \_\_\_\_\_

\_\_\_\_\_  
Applicant Signature

\_\_\_\_\_  
Date

## WGC Script of the Month

### SUBMISSION RELEASE

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Title of Script: \_\_\_\_\_

Length and Genre of Script (e.g. 1/2-hr Sitcom): \_\_\_\_\_

I understand that the Writers Guild of Canada (“WGC”) will be evaluating the Script as a basis for the possible selection of it for the WGC Script of the Month. I am signing this Submission Release (the “Release”) in the express understanding that the WGC is relying on this Release and my agreement herein. I acknowledge that the WGC will not review the Script without my execution of this Release.

I acknowledge that no fiduciary, agency, employment or confidential relationship now exists between the WGC and me, and I further acknowledge that no such relationship is established by execution of this Release and submission of the Script.

I warrant and represent that I am the sole author of the Script. I further warrant and represent that to the best of my knowledge the Script and all elements thereof are my original creations and do not violate any copyright, proprietary rights, rights of confidentiality or other rights of any person or entity and that no third party has any rights, title or interest therein or thereto. I agree to indemnify the WGC from and against any and all claims, expenses, losses or liabilities that may be asserted against the WGC or incurred by the WGC in connection with the Script arising from any breach or alleged breach of these warranties.

I understand that the WGC will not intentionally use the Script or any part thereof for any purpose other than provided herein.

I have retained at least one copy of the Script, and I hereby release the WGC of all liability for loss or destruction of, or damage to, said Script.

This Release shall inure to the benefit of, and be binding upon, each of us and our respective heirs, successors, representatives, assigns, and licensees. Should any provision or part of any provision of this Release be void or unenforceable, such provision or part thereof shall be deemed omitted, and replaced by a legal provision which most closely reflects the parties’ intent as expressed herein. As so modified this Release shall remain in full force and effect. This Release shall be construed according to the laws of the province of Ontario without reference to conflicts of law provisions. This Release may not be changed, modified, terminated or discharged except by a document signed by both parties.

The WGC shall be under no obligation to retain the Script or to return the Script or any copies thereof.

I hereby state that I have read and understand this Release, that no representations of any kind have been made to me other than as contained in this Release, that there are no prior or contemporaneous agreements, either oral or written, in effect between us pertaining to the Script, and that this Release states our entire understanding and agreement.

Dated this \_\_\_\_\_ day of \_\_\_\_\_, 2018.

Signature: \_\_\_\_\_ Name: \_\_\_\_\_

**DECLARATION OF OWNERSHIP**

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I, the undersigned, hereby declare that I am the sole author of the original script titled

“ \_\_\_\_\_ ”  
 (“the Work”) and own all rights including copyright the Work.

Dated this \_\_\_\_\_ day of \_\_\_\_\_ 2018.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

### FREQUENTLY ASKED QUESTIONS

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#### **Do I have to be a member of the WGC to apply to the program?**

Yes. You have to be a WGC member in good standing.

#### **What should I expect once I send in my application?**

Once you apply, we'll send you an email confirming receipt and will do our best to put you in contact with an experienced WGC writer for a three-month mentorship.

#### **What should I expect once I'm paired with a mentor?**

You can expect this writer to read your script, give you notes, answer questions (whether about the specific script, the craft or the industry), and maintain regular communication during the three-month mentorship period. The WGC's priority is to pair you with an experienced **working** writer, please be aware that this person will have limited time. However, mentors are expected to give two sets of notes and be available for at least two meetings (remote or in-person) during the mentorship period.

#### **What happens if I haven't finished my script after the three-month period?**

Please contact us if you don't think you'll have a new version of your script ready on time. We'll consider extensions on an individual basis.

#### **What happens at the end of the three-month membership?**

You will be required to submit a new version of your script. Your mentor will also be required to provide a short summary of the work you did together during the three months. The diversity committee will evaluate the new version of your script.

#### **How will I know if my script has been selected?**

You will be notified by email.

#### **When will I know if my script has been selected?**

We'll try to let you know where you stand as soon as we can but we don't know how many scripts we will get or how many will be selected by the committee. As long as you haven't heard anything from us you should assume that your script is still up for consideration.

#### **If my script is selected, who will read it?**

Selected scripts will be sent to industry leaders. This list includes producers, showrunners and others, and may change from month to month. They are not required to follow-up or provide notes, but if someone shows interest in your project you will be notified by the WGC, and we will connect you after you give us your consent to do so.

#### **Will I know which industry leaders have read my script?**

Only in cases in which they request your contact information and you give us your consent to do so.

#### **May I send in additional support material beyond what is required?**

No. The jury will only review the script material.

#### **How is diversity determined?**

The WGC considers diverse writers those who belong to any of the following groups: Indigenous peoples, people of colour, LGBTQ2S, and people with disabilities.



## **WGC Script of the Month**

### **Do I have to identify my diversity in the Letter of Intent?**

The program was specifically developed to bring more diverse screenwriters into the industry. If you do not identify, we will have no way of knowing if you are eligible for the program.

### **Will I need to prove my diversity?**

The WGC may ask for additional information in cases in which further clarification is needed. Additional information will only be asked to ensure the applicant is eligible for the program.

### **Will my diversity affect the evaluation of my application?**

Eligible applicants will only be evaluated on the strength of the script submitted with their application.

### **May I apply if I am a non-diverse screenwriter but have a project that features diversity?**

No. The program is aimed specifically to help diverse screenwriters.

### **Can I submit a script if I have an agent?**

Yes.

### **Can I submit a script for which I have received public or private funding?**

Yes.

### **May I apply if a producer has already optioned my script?**

No. Projects that have already been optioned are not eligible. You may, however, apply with a different project. If your script gets optioned or you sell it after submitting it to the WGC Script of the Month, you are required to inform the WGC.

### **What are the acceptable program genres?**

You may submit any genre of drama, comedy or children's and youth projects – live action or animated. Formats include feature films, hour-long dramatic series, half-hour series, movies-of-the-week and mini-series. Ineligible formats include talk shows, game shows, reality-based series, including home improvement and food shows, documentaries, documentary series, news shows, stand-up and sketch comedies.

### **Why can't I submit a spec script for an existing television series?**

No. Spec scripts will show us that you can write within an existing framework, but they won't reveal your abilities to create original projects.

### **May I apply with more than one project?**

We will accept only one project per applicant at a time. If you have applied on previous rounds, you are welcomed to re-apply this round with a different script based on a different original concept.

### **Can I resubmit my script for another round?**

No. You may apply with a different script six months after your script was sent to industry leaders, or you were notified of a final decision regarding your application by the WGC.

### **Can I apply with a co-screenwriter?**

You and your co-screenwriter may apply to the program. At this time, it is required for both you and your co-screenwriter to meet the eligibility criteria.

***For further questions please contact WGC Director of Strategy and Research, Natalia Escobar Bohorquez ( [n.escobarb@wgc.ca](mailto:n.escobarb@wgc.ca)).***