

June 10, 2020

The Honourable Steven Guilbeault Minister of Canadian Heritage 15 Eddy Street, 12th Floor Gatineau, Quebec, K1A 0M5 <u>hon.steven.guilbeault@canada.ca</u>

Re: Extension of the CERB Program for Arts and Culture Workers

Dear Mr. Guilbeault,

I am the Executive Director of the Writers Guild of Canada (WGC), the national association representing approximately 2,400 professional screenwriters working in English-language film, television, radio, and digital media production in Canada. I am writing you today to **request that the Canada Emergency Response Benefit (CERB) be extended beyond its current eligibility period**, if not for all Canadians then for the workers in the arts and culture sector, and those in film and television in particular.

As you are aware, the arts and culture sector was among the first to be affected by COVID-19, and will likely be among the last to reopen. Due to the freelance, "gig" nature of our work few, if any, of our members receive support through the Canada Emergency Wage Subsidy (CEWS), and since they are contract workers, they are not eligible for Employment Insurance (EI). While we greatly appreciate the further emergency assistance provided to our sector via the Canada Media Fund (CMF) and Telefilm Canada, among others, this support goes to the historical clients of those organisations—i.e. to producers and production companies—and while we understand that funding is intended to flow through to workers, we have not yet seen the full impacts of that funding and cannot know the extent to which this is occurring. Meanwhile, production in Canada's English-language domestic production centre, Toronto, Ontario, has not yet restarted and we remain unsure about when it will.

A Member of the International Affiliation of Writers Guilds

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Tel 416 979-7907 1-800-567-9974 Fax 416 979-9273 info@wgc.ca www.wgc.ca We believe the primary economic support in the face of COVID-19 available to a large portion of arts and culture workers is the CERB, and while this program is available until October 3, 2020, an individual may only receive a maximum of 16 weeks in total within the eligibility period. As many arts and culture workers applied for the CERB immediately, their benefits will end as early as July 5. We are therefore requesting an extension of both the maximum eligibility period beyond 16 weeks, and the end date of the program, preferably until the sector is meaningfully back to work.

Thank you for your consideration and I welcome the opportunity for further discussion.

Sincerely,

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Maureen Parker Executive Director

c.c.: WGC Council Neal McDougall, Director of Policy, WGC