



Canada Media Fund
Fonds des médias du Canada



Canada Media Fund

Mireille Darveau, Deputy Director, Portfolio Management, CMF Program
Administration



@CMF_FMC
#EyeOnCanada

■ CMF's four supported genres

Investing in high-quality Canadian convergent content



Vikings

Drama



Documentary

Highway Thru Hell

La Voix

Variety & Performing Arts



Children & Youth

Camp Lakebottom





■ **IMPORTANT Guidelines information**

- Eligible Projects are awarded funding on a first-come, first-served basis
- Eligible Applicants, regardless of the access point, may apply to the Program with a maximum of one Project
- Successful Applicants to the Program who receive advances must repay them 100% if the Project is produced (with or without CMF) or if the copyright is transferred to a producer
- \$38,200 for Creative Documents: Preliminary research, Writing (Treatment, Outline, Bible, Script), Scriptwriting consultant, Story editor

Writer Access Point:

- The sole shareholder of the company is a Writer
- Successful Applicants submitting a CMF application as an “individual” rather than a Company will need to incorporate an eligible Applicant Company in order to sign a contract with the CMF



Eligibility for Funding (see Guidelines 3.1.A)



Writer Access Point:

- Canadian Writer (see eligibility 3.1.A for details)
- At least 10* produced hours of written work, broadcast on a Canadian Broadcaster (see 2.1.1) in the supported genre of your Project
 - *Feature-length Documentaries 6 hours
- At least one producer-level credit (for live action productions)
- At least one story-editor or producer-level credit (for animated productions)
- An Eligible Applicants Form is required at application



■ Eligibility for Funding (see Guidelines 3.1.B)

Creator Collaboration Access Point :

- Canadian Production Company
- A writing agreement is required at application (signed after April 1, 2019)
- Producer will need a Letter of interest (Form required at application)



■ Eligibility for Funding

Written work- produced and broadcasted:

- Teleplay by
- Written by
- “Team” writers who co-write produced/broadcast hours can each claim those hours and do not have to divide the hours in half

Ineligible:

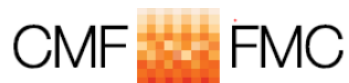
- Created by
- Story by

EARLY STAGE Required documentation

DOCUMENT	HELPFUL NOTES	DESCRIPTION document name to be entered	TYPE FORMAT to be selected from the dropdown menu in Dialogue
CORPORATE INFORMATION- <u>If not yet submitted or if changes have occurred since the last application</u> Documents under this section to be submitted under Records/My Organizations; select company; select Manage Documents button on top right; click on Add and then Submit.			
<div>A</div> <div>B</div>	Complete incorporation documents	Articles of Incorporation and By-laws for Applicants, Co-Applicants and Parent Companies, as applicable	<div>Incorporation documents</div> <div>Incorporation documents_Company name</div>
<div>A</div> <div>B</div>	Signed and dated directors and shareholders CMF form	Form available (including nationality and ownership share for all Applicants, Co-Applicants and Parent companies, as applicable)	<div>Shareholder's information</div> <div>Directors and Shareholders form_Company name</div>
<div>A</div>	Eligible Applicant form	Form available	
TRIGGERING ENTITY INFORMATION			
<div>B</div>	Letter of interest form	Form available	<div>Letter</div> <div>Letter of interest_Individual entity name</div>
UNDERLYING RIGHTS INFORMATION			
<div>B</div>	Signed writer(s) agreements	Provide signed copy of the agreement	<div>Chain of title & development history</div> <div>Writer's agreement_Writer's full name</div>

The CMF reserves the right to require other documentation from applicants for the completion of the assessment of the project.

CMF Eligible Applicants Form



Eligible Applicants Form

Writer's Access Point

The Early-Stage Development Program

Writer's Name:

Please list the following on screen credentials in the tables below:

**At least 10 produced hours of written work, broadcast*

**For feature-length Documentaries only, this threshold will be 6 hours*

Project Title	Episode(s)	Broadcaster	Genre	On-Screen Credit	Co-writer	Broadcast Length (in mins)
Ex: Life Is Good And Wonderful, Season I	Ep. 1, 8 and 12	Hollywood Suite	Drama series	Teleplay by	Mike Pal	3 x 30 min
Total broadcast length						

**At least one producer-level credit (for live action productions) or one story-editor credit (for animated productions)*

Project Title	Episode(s)	Broadcaster	Genre	On-Screen Credit



■ Miscellaneous

- CMF Program Administrator:
Telefilm Canada **1-800-567-0890**
- Submission through Dialogue
- Website: cmf-fmc.ca
- Industry & Market Trends: trends.cmf-fmc.ca



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