



Writers Guild of Canada **CALL FOR ENTRIES**

In April 2011, the Writers Guild of Canada will hold its 15th annual national awards evening honouring excellence in screenwriting. Please help ensure that our juries are able to consider the top projects from the full range of work produced by our members by entering your best work and that of your colleagues. Deadline for entries is Wednesday, December 1, 2010, at 5:30 p.m. EST.

Eligibility

- To be eligible for entry, scripts must have been produced within the WGC's jurisdiction.
- The date of first North American broadcast, theatrical release, or Canadian Festival screening – whichever comes first – must be between December 1, 2009, and November 30, 2010.
- All entries must be written and submitted by a WGC member in good standing.
- Any writer or writing team may enter one (1) script per category to a maximum of three (3) entries.

How to Enter

- If you are entering your own work, include the completed nomination form, an administrative fee of \$30 per entry, and a copy of the script (please remove any references to the writer of the work). If you are entering a documentary project, you must also include a copy of the finished project on DVD, along with a signed release form authorizing the WGC to make the required copies necessary for judging purposes (see attached form). If entering an episode of a series, please include a one-pager summarizing the back-story for the episode.
- If you wish to nominate another member's work, please complete the nomination form. The Guild will then contact the nominee to provide the script, the administration fee and, in the case of a documentary, a DVD and signed release form. If you would like to pay the administration fee on the nominee's behalf, please be sure to include it when you submit the nomination form.
- ALL credited writers must be listed on the entry form.



WGC Screenwriting Awards

Judging

- Entries are judged on the basis of the written material. In the case of documentaries, a DVD copy of the finished project is also required.
- Submitted work will be judged in the following categories
 - Animation (*non prime-time*)
 - Children & Youth (*live action, non prime-time*)
 - Documentary
 - Movies and Miniseries
 - Shorts and Web Series
 - TV Comedy (*includes prime-time animation*)
 - TV Drama

* Note: If there are insufficient entries/projects in any category a) those entries may be placed into another category as determined by the awards committee, or b) that category may be eliminated from the 2011 WGC Screenwriting Awards. The entrant will be notified in the event of either change.

QUESTIONS & ANSWERS

What is eligible?

Scripts produced within the Guild's jurisdiction and written by a WGC member in good standing. The date of first North American broadcast, theatrical release or Canadian Festival screening – whichever comes first – must be between December 1, 2009, and November 30, 2010.

Who can enter scripts?

Any WGC member in good standing can enter scripts.

How many entries can I send in?

Any writer or writing team may enter one (1) script per category to a maximum of three (3) entries.

Can I enter my own work?

Yes. WGC members are encouraged to enter their own scripts.

What's the entry deadline?

Complete entries must be received at the Guild office by close of business (5:30 p.m. EST) on Wednesday, December 1, 2010.

What happens next?

Once all the entries have been received, they will be processed to ensure they meet all eligibility criteria. In the event of incomplete submissions, the writer(s) will be contacted and asked for a copy of the script – and in the case of documentary, a DVD and signed release form. An entry fee of \$30 Canadian will also be charged to cover photocopying and courier costs related to the judging process.

All entries will be read as part of the judging process. In the first round, scripts will be judged against others in the same category by a team of experienced WGC members. Then, the WGC National Forum delegates will judge the finalists and select the winners of the 15th Annual WGC Screenwriting Awards. The winners will be announced at our awards evening in April 2011.

Finalist nominations will be based on outstanding achievement. If no script in a category is deemed outstanding, the WGC Awards Committee reserves the right to waive the nominations and award.

In which category should I enter my script?

Choose the category in which you think your script belongs. The WGC Screenwriting Awards will endeavour to have it judged with similar scripts.

If there are insufficient entries/projects in any category a) those entries may be placed into another category as determined by the awards committee, or b) that category may be eliminated from the 2011 WGC Screenwriting Awards. The entrant will be notified in the event of either change. Should your script be moved to a different category, you will be notified of the change and have the option to withdraw your script from competition should you choose to do so.

Please note: should fewer than five (5) entries be received in any one category, no award will be given.

Which draft of a script do I send in?

Choose your best draft - be it first, second or polish. However, the draft you choose must contain substantially your own writing. In most cases, only a story editor will opt to send a production draft of a series script. If two or more writers are credited, they should select the script together. Before submitting the script you must have the permission of the other writer(s) credited and have agreed on what submission is to be made. If the script is for an episode of a series, please include a one-pager summarizing the back-story for the episode. For a documentary also include a DVD and signed release form.

Can I enter a project that hasn't aired in Canada yet?

Yes, as long as it received its first broadcast elsewhere in North America between Dec.1, 2009 and Nov. 30, 2010, it is eligible.

For more details please see the 2010/11 Official Rules Booklet located at www.wgc.ca
or if you have a specific question please send an email to awards@wgc.ca

WGC SCREENWRITING AWARDS 2011

OFFICIAL ENTRY FORM

DEADLINE: Complete entries must be received at the Writers Guild of Canada (366 Adelaide St. West, Suite 401, Toronto ON M5V 1R9) by 5:30 p.m. EST on Wednesday, December 1, 2010, or they will not be accepted.

- Please type or print clearly. The entrant's signature **MUST** be present on each entry form.
- If entering your own work, please include your \$30 entry fee and a copy of the script (please remove from the script any references to the writer of the work). If the work is a documentary program please include a DVD of the entry along with a signed release form authorizing the WGC to make the required copies necessary for judging purposes (see attached form). If it is an episode of a series, please include a one-pager summarizing the back-story for the episode. If entering someone else's work, they will be contacted and asked to provide a copy of the script along with a \$30 fee, if outstanding.

PROJECT ENTERED (title): _____

EPISODE INFORMATION (if applicable): _____

INDICATE CATEGORY APPLICABLE (check one):

- | | |
|--|---|
| <input type="checkbox"/> Animation (<i>non-prime-time</i>) | <input type="checkbox"/> Children & Youth (<i>live action – non prime-time</i>) |
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Movies and Miniseries |
| <input type="checkbox"/> Shorts & Web Series | <input type="checkbox"/> TV Comedy (<i>includes prime-time animation</i>) |
| <input type="checkbox"/> TV Drama | |

RUNNING TIME (in minutes): _____

DATE OF FIRST BROADCAST/ RELEASE/ FESTIVAL SCREENING (whichever came first) _____

BROADCASTER (if applicable): _____

NAME OF PRODUCTION COMPANY: _____

FINAL WRITING CREDIT(S): _____

Entrant information:

YOUR NAME: _____

WGC MEMBERSHIP NUMBER: _____

HOME ADDRESS: _____

CITY: _____ PROVINCE: _____ POSTAL CODE: _____

TEL. NO: (day) _____ (evening) _____ EMAIL ADDRESS: _____

SIGNATURE: _____

By signing this document, I guarantee that:

I am a member of the WGC in good standing.

I agree to the rules and regulations as stipulated on the nomination form and the WGC website.

The draft which I am submitting represents substantially my/our own writing, *or*, if submitting a script written by more than one writer, I have consulted with the other writers and have received their agreement and consent on the script which I am submitting for entry.



WGC Screenwriting Awards

WGC SCREENWRITING AWARDS 2011 DVD Replication Authorization Form

FOR USE WHEN ENTERING IN THE DOCUMENTARY CATEGORY ONLY

I, _____, the screenwriter of the documentary entry entitled
Full Name

Project Entered

hereby authorize the Writers Guild of Canada to make any necessary replications of the above-mentioned DVD entry solely for judging purposes.

Date

Signature