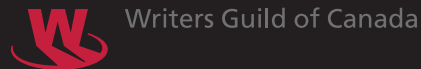


ALREADY A WGC MEMBER?

As a WGC member working in reality/factual TV your contract already falls under the Independent Production Agreement (IPA). We aim for maximum flexibility — if you are a member your producer can sign on for specific projects only. Under the IPA story editors fees and credits are completely negotiable. Our new online remittance entry system cuts through the paperwork, making it easy for producers. If you have an agent, have them call us, and we can walk them through the best way to get a contract under the IPA. The WGC wants to help you get the benefits — including insurance and retirement payments — that you deserve.

Quite simply, the WGC is dedicated to working for screenwriters.

The Writers Guild of Canada represents over 2,200 professional English-language screenwriters across Canada. These are the creators who write the Canadian entertainment we enjoy on our televisions, movie screens, and digital platforms.



366 Adelaide St. W., Suite 401
Toronto, ON M5V 1R9
416.979.7907
1.800.567.9974

www.wgc.ca
twitter.com/WGCtweet

**REALITY/FACTUAL
WRITERS
AND THE WGC**





WHO IS A REALITY/ FACTUAL WRITER?

IF YOUR WORK INVOLVES:

- Story edits
- Writing dialogue and/or drafts
- Creating beat sheets or outlines
- Rewrites and polishes
- Writing voice -overs/narration
- Other “storytelling” duties

You *are* a writer! Regardless of the credit you receive, you deserve the same protections and benefits as other screenwriters. The WGC represents over 2,200 freelance screenwriters — independent contractors. WGC members have the flexibility of a “gig economy” supported by the collective power of a guild. You can be part of that writing community.



WHY JOIN:

The WGC’s Independent Production Agreement (IPA) already has terms for reality/factual. It’s an industry-wide contract that sets the standards for compensation and treatment of writers. No matter what genre you write, WGC membership gives you significant benefits:

- Insurance and retirement contributions
- Minimum compensation rates
- Entitlement to credit
- Access to royalties through the Canadian Screenwriters Collection Society

But it starts with you. The WGC door is always open. We’ll work with you and your producer to create a contract that works. We already have well-established relationships with many of Canada’s independent producers.

BONUS: Reality/factual writers or story editors may qualify for a special membership incentive that includes waiving the initiation fee.

Visit the WGC website www.wgc.ca for more information, or contact Christine Rutherford (c.rutherford@wgc.ca/416.979.7907 ext. 5222) with your questions.



A COMMUNITY OF WRITERS:

The WGC is a powerful, writer-focused organization. A council of experienced screenwriters works with the WGC Executive Director and staff to advocate on behalf of screenwriters and to raise the profile of screenwriters. Being part of the WGC community means access to:

- Networking and professional development opportunities
- Writer-to-Writer mentorship program
- Online writers’ directory
- Script registration
- Special discounts for industry partner events
- Membership newsletters; a subscription to *Canadian Screenwriter* magazine