



**WGC  
Screenwriting  
Awards**



Writers Guild  
of Canada

**Outstanding list of finalists announced for the  
2010 WGC Screenwriting Awards**

**For immediate release**

**February 22, 2010** – The Writers Guild of Canada (WGC) today announced the list of finalists for the 2010 WGC Screenwriting Awards. The WGC Screenwriting Awards honours excellence in screenwriting and will celebrate the winning words of 2009 on April 19 in Toronto.

This year, more than 148 scripts vied for the judges' attentions. The entries have been narrowed to 43 finalist scripts across 11 categories, including screenwriting for feature film, episodic half-hour and one-hour, documentary film and more. In all, 76 screenwriters are up for awards. Several special awards, including the WGC Showrunner Award, will also be handed out at the event.

Among the finalists are such television favourites as *Corner Gas*, *Flashpoint*, *Murdoch Mysteries*, *This Hour has 22 Minutes*, *Total Drama Action* and more. Newcomers to the list include *Less than Kind*, *Cra\$h & Burn*, *ZOS: Zone of Separation* and others. The screenwriters behind several of Canada's most celebrated films of the year fill out the feature category: included are Jacob Tierney for *The Trotsky*, Sherry White for *Crackie*, Des Walsh for *Love and Savagery*, Lee MacDougall for *High Life* and the trio of Vic Sarin, Catherine Spear and Dennis Foon for *Shine of Rainbows*. A complete list of finalists accompanies this release.

**The winners will be announced at the 2010 WGC Screenwriting Awards on Monday, April 19, 2010, at Maro in Liberty Village, Toronto.**

**Hosting the WGC Screenwriting Awards this year is the always-hilarious, Canadian Comedy Award-winning Debra DiGiovanni. The Awards will be written by Canadian Comedy Award-winning writers Steven and Daniel Shehori in collaboration with Ms. DiGiovanni.**

To arrange interviews with any of the finalists or for more information, please contact David Kinahan, Director of Communications, 416-979-7907, or 1-800-567-9974, or by email at [d.kinahan@wgc.ca](mailto:d.kinahan@wgc.ca).

The Writers Guild of Canada (WGC) represents 2,000 English-language professional screenwriters across Canada. These are the talented people who create the distinctly Canadian entertainment we enjoy on our televisions, movie screens, radios and computers.

## 2010 WGC Screenwriting Awards Finalists

### Animation

*Grossology* "New Recruits"  
Written by Richard Clark

*Total Drama Action* "Crouching Courtney, Hidden Owen"  
Written by Alex Ganetakos

*League of Super Evil* "Glory Hog"  
Written by Philippe Ivanusic-Vallee and Davila LeBlanc

*Total Drama Action* "The Sand Witch Project"  
Written by Shelley Scarrow

### Children & Preschool

*Max and Ruby* "Max Says Goodbye"  
Written by Kate Barris

*Max and Ruby* "Ruby's Good Neighbor Report"  
Written by Shelley Hoffman & Robert Pincombe

*Zigby* "Zigby's Collection"  
Written by Louise Moon

### Documentary

*Malls R Us* (Feature Version)  
Written by Helene Klodawsky

*The Royal Winnipeg Ballet - 40 Years of One Night Stands*  
Narration Written by Robert Lower

*A Time There Was: Stories from the Last Days of Kenya Colony*  
Narration Written by Donald McWilliams

### Episodic half-hour

*Less Than Kind* "The Daters"  
Written by Garry Campbell

*Less Than Kind* "Fun"  
Written by Jenn Engels

*Less Than Kind* "Happy Birthday Sheldon"  
Written by Marvin Kaye & Chris Sheasgreen

*Less Than Kind* "Careers Day"  
Written by Mark McKinney

*Corner Gas* "Shirt Disturber"  
Written by Kevin White & Norm Hiscock

### MOW & Mini-Series

*The Summit*  
Written by John Krizanc

*Paradise City: Degraasi Goes Hollywood*  
Story by Vera Santamaria, Matt Huether, Sara Snow /  
Teleplay by Vera Santamaria, Matt Huether, Sarah Glinski,  
Sara Snow

*Guns (part 1 and 2)*  
Written by Sudz Sutherland & Jennifer Holness

### Feature Film

*High Life*  
Written by Lee MacDougall

*A Shine of Rainbows*  
Written by Vic Sarin & Catherine Spear and Dennis Foon

*The Trotsky*  
Written by Jacob Tierney

*Love and Savagery*  
Written by Des Walsh

*Crackie*  
Written by Sherry White

### Episodic one hour

*Stargate Universe* "Time"  
Written by Robert C. Cooper

*Flashpoint* "One Wrong Move"  
Written by Mark Ellis & Stephanie Morgenstern & James Hurst

*ZOS: Zone of Separation* "Bred in the Bone"  
Written by John Krizanc

*Cra\$h & Burn* "Trust"  
Written by Jackie May

*Murdoch Mysteries* "Mild Mild West"  
Written by Derek Schreyer

*ZOS: Zone of Separation* "Shallow Graves"  
Written by Jason Sherman

### Radio Drama

*Afghanada* "Episode 65 "  
Written by Alex Levine

*Afghanada* "Episode 61"  
Written by Barbara Samuels

### Short Subject

*Being Erica I* "Webisodes"  
Written by Jessie Gabe

*My Pal Satan* "Cheaters Never Perspire"  
Written by Dennis Heaton

*How People Got Fire*  
Written by Daniel Janke

**Variety and Youth Categories on following page....**

<p><b>Variety</b></p> <p><i>This Hour Has 22 Minutes XVII</i> "Episode 6" Head Writer: Ed Macdonald / Written by Mark Critch, Gavin Crawford, Kyle Tingley, Albert Howell, Dean Jenkinson, Joanne O'Sullivan, Tara Doyle, Erik Van Wyck, Mike Allison, Joey Case</p> <p><i>This Hour Has 22 Minutes XVII</i> "Episode 8" Head Writer: Ed Macdonald / Written by Mark Critch, Kyle Tingley, Albert Howell, Shaun Majumder, Dean Jenkinson, Geri Hall, Joanne O'Sullivan, Tara Doyle, Erik Van Wyck, Mike Allison, Stephen Patterson</p> <p><i>The Ron James Show</i> "Episode 7" Written by Ron James, Garry Campbell, Brian Hartt, Mark De Angelis, Chris Finn, David MacKenzie, Paul Pogue, Gary Pearson, Jennifer Whalen</p> <p><i>Rick Mercer Report VI</i> "Episode 17" Written by Rick Mercer, Irwin Barker, Greg Eckler, Chris Finn, Paul Mather, Tim Steeves</p>	<p><b>Youth</b></p> <p><i>How to Be Indie</i> "How to Be a Mehta" Written by Anita Kapila</p> <p><i>The Latest Buzz</i> "The Wonderful World of Buzz Issue" Written by Brent Piaskoski</p> <p><i>Family Biz</i> "Breakaway" Written by Sheila Prescott</p> <p><i>The Latest Buzz</i> "The Comeback Issue" Written by Darrin Rose</p> <p><i>How to Be Indie</i> "How to Strike a Balance" Written by Vera Santamaria</p>
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