



**Canadian  
Screenwriting  
Awards**

Celebrating the people behind the scripts

**Gavin Crawford to host 2007 Canadian Screenwriting awards  
Outstanding list of finalists announced**

**For immediate release**

**March 7, 2007** – The Writers Guild of Canada (WGC) will be celebrating an outstanding array of television, film and radio scripts on April 23 at the 2007 Canadian Screenwriting Awards.

Guest host **Gavin Crawford** will be sure to bring the house down with his insider's perspective on our industry as a writer and actor on *This Hour Has 22 Minutes*. **Kyle Tingley** will co-write the awards show with Crawford.

This is also a special year for the awards with the launch of the new **WGC Showrunner Award**.

“In the U.S., showrunners like David Shore (*House*) – who is Canadian – are well-known and revered,” said Maureen Parker, WGC Executive Director. “These writer/producers hold the vision for a television series and make all the creative decisions from development to post production.

“It's time for Canada's showrunners to step forward and be celebrated by their peers.”

Over 110 scripts were submitted for this year's awards, honouring excellence in screenwriting. The entries have been narrowed down to 29 finalists in the categories of feature films, TV movies and miniseries, episodic dramas, comedies, documentaries and radio programs, and includes scripts from TV favourites such as *Corner Gas*, *Intelligence*, *Slings & Arrows* and *Degrassi: The Next Generation*, and the feature films *Away From Her* and *Fido*. A complete list of finalists accompanies this press release.

The **Alex Barris Mentorship Award** will also be presented to an individual who has gone above and beyond to help writers get a start in the business, as well as the **Jim Burt Screenwriting Prize** for best unproduced Canadian miniseries/movie script, and the **Writers Block Award**, which recognizes outstanding service to the WGC.

**All winners will be announced at the 2007 Canadian Screenwriting Awards on Monday, April 23, 2007, at the Brant House, 522 King St. West, Toronto.**

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Some of last year's winners include **Susin Nielson** for *Robson Arms*, **Susan Coyne & Bob Martin & Mark McKinney** for *Slings & Arrows*, and **Suzette Couture** for the TV movie, *The Man Who Lost Himself: The Terry Evanshen Story*.

For more information please contact Barb Farwell, Director of Communications, WGC, at 416-979-7907, or 1-800-567-9974, or by email at [b.farwell@wgc.ca](mailto:b.farwell@wgc.ca).

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## 2007 Canadian Screenwriting Award Finalists

<p><b>CHILDREN &amp; PRESCHOOL</b> <i>If the World Were a Village</i> Written by Kate Barris</p> <p><i>Jane and the Dragon "A Dragon's Tail"</i> Written by Simon Racioppa &amp; Richard Elliott</p> <p><i>The Big Comfy Couch "Clown in the Round"</i> Written by Bill Murtagh</p> <p><b>COMEDY &amp; VARIETY</b> <i>Corner Gas "Blog River"</i> Written by Paul Mather</p> <p><i>Corner Gas "Outside Joke"</i> Written by Brent Butt &amp; Kevin White</p> <p><i>The Jane Show "All About Steve"</i> Written by Teresa Pavlinek</p> <p><i>The Jane Show "Should Have Said"</i> Written by Ralph Chapman</p> <p><b>DOCUMENTARY</b> <i>Medicare Schmedicare</i> Written by Robert Duncan</p> <p><i>The Bomber's Dream</i> Written by Barry Stevens</p> <p><i>Turning Points of History "Return to Saigon"</i> Written by Dugald Maudsley</p> <p><b>DRAMA SERIES (1/2 Hour)</b> <i>11 Cameras "Episode 7"</i> Written by Jason Sherman</p> <p><i>Naked Josh "Beating the Wrap"</i> Written by Laura Kosterski</p> <p><i>Naked Josh "Footprints"</i> Written by Robert Sheridan</p> <p><b>DRAMA SERIES (1 HOUR)</b> <i>Godiva's "Out the Door"</i> Written by Michael MacLennan</p> <p><i>Intelligence "Love and War"</i> Written by Chris Haddock</p> <p><i>Slings &amp; Arrows "That Way Madness Lies"</i> Written by Susan Coyne, Bob Martin, Mark McKinney</p>	<p><b>FEATURE FILM</b> <i>Almost Heaven</i> Written by Shel Piercy &amp; Richard Beattie</p> <p><i>Away From Her</i> Written by Sarah Polley</p> <p><i>Fido</i> Written by Robert Chomiak &amp; Andrew Currie &amp; Dennis Heaton</p> <p><b>MOW &amp; MINISERIES</b> <i>Above and Beyond</i> Written by John W. Doyle and Lisa Porter</p> <p><i>Eight Days to Live</i> Written by David Fraser and Peter Smith &amp; Greg Spottiswood</p> <p><i>One Dead Indian</i> Written by Andrew Wreggitt and Hugh Graham</p> <p><b>RADIO DRAMA</b> <i>Afghanada "Episode 4"</i> Written by Andrew Moodie, Greg Nelson, Adam Pettle and Jason Sherman</p> <p><i>A Stone's Throw</i> Written by Jason Sherman</p> <p><i>It Came From Beyond</i> Written by Beverley Cooper</p> <p><b>YOUTH</b> <i>Degrassi: The Next Generation "Our Lips Are Sealed – Part 2"</i> Story by Avra Fein &amp; James Hurst: Teleplay by James Hurst &amp; Alexandra Zarowny</p> <p><i>Naturally Sadie "Rashomon"</i> Written by Brent Piaskoski</p> <p><i>renegadepress.com "The Rez"</i> Written by Jordan Wheeler</p> <p><i>renegadepress.com "This is Your Brain on Love"</i> Written by Sara Snow</p>
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The Writers Guild of Canada represents more than 1,800 professional screenwriters across Canada who create the distinctly Canadian entertainment we enjoy on our televisions, movie screens, radios and computers – such as dramatic TV series and movies, feature films, documentaries, animation programs, comedy and variety series, children's and educational programming, radio drama, corporate videos and digital media productions.

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